

## 2020-2021 Extra-Credit Courses List

Secondary Level	Course Title	Teaching Language	Teacher
<b>1</b>			
	Spanish 1 (formerly Beginners Spanish)	Bilingual	Jimmy Roa Bernal Marina Lesenko
	Spanish 2 (formerly Intermediate Spanish)	Bilingual	Jimmy Roa Bernal
	Wind and Percussion Orchestra	Bilingual	Gabriel Barrière
<b>2</b>			
	Spanish 1 (formerly Beginners Spanish)	Bilingual	Jimmy Roa Bernal Marina Lesenko
	Spanish 2 (formerly Intermediate Spanish)	Bilingual	Jimmy Roa Bernal
	Wind and Percussion Orchestra	Bilingual	Gabriel Barrière
<b>3</b>			
	Law – Building a Case	Bilingual	Giulia Bartolone
	Spanish 1 (formerly Beginners Spanish)	Bilingual	Jimmy Roa Bernal Marina Lesenko
	Spanish 2 (formerly Intermediate Spanish)	Bilingual	Jimmy Roa Bernal
	Specialized Techniques in Analog and Digital Photography	Bilingual	Marie-Eve Doucet
	Wind and Percussion Orchestra	Bilingual	Gabriel Barrière

## 2020-2021 Extra-Credit Courses List

Secondary Level	Course Title	Teaching Language	Teacher
<b>4</b>			
	History of the Western World in the 20 <sup>th</sup> Century	English	Janet Lewis
	Law – Building a Case	Bilingual	Giulia Bartolone
	Spanish 2 (formerly Intermediate Spanish)	Bilingual	Jimmy Roa Bernal
	Specialized Techniques in Analog and Digital Photography	Bilingual	Marie-Eve Doucet
	Wind and Percussion Orchestra	Bilingual	Gabriel Barrière
<b>5</b>			
	Calcul différentiel (Calculus)	French	Adrienne Turgeon-Handfield
	Calculus	English	André Cholmsky
	History of the Western World in the 20 <sup>th</sup> Century	English	Janet Lewis
	Law – Building a Case	Bilingual	Giulia Bartolone
	Spanish 2 (formerly Intermediate Spanish)	Bilingual	Jimmy Roa Bernal
	Specialized Techniques in Analog and Digital Photography	Bilingual	Marie-Eve Doucet
	Wind and Percussion Orchestra	Bilingual	Gabriel Barrière

## 2020-2021 Extra-Credit Course Descriptions

### **Calcul différentiel (Calculus) (Secondary 5, French)**

The purpose of this course is to prepare students for the differential calculus course, which is a prerequisite for science and administration programs at the CEGEP level. Special attention will be given to notions with which the students experience some difficulty, such as problem solving and limits. Students will be provided with a host of material resources including detailed notes, information sheets and examples of problems that have been fully solved.

### **Calculus (Secondary 5, English)**

The purpose of this course is to prepare students for the calculus course, which is a prerequisite for science and administration programs at the CEGEP level. Special attention will be given to notions with which the students experience some difficulty, such as problem solving and limits. Students will be provided with a host of material resources including detailed notes, information sheets and examples of problems that have been fully solved.

### **History of the Western World in the 20<sup>th</sup> Century (Secondary 4 and 5, English)**

A broad overview of historic events and phenomena that helped to shape the 20<sup>th</sup> century western world. Topics explored will include the world wars, the Russian Revolution, the Cold War, and the fall of communism, and civil rights. Students will learn about these events and their long-term effects on the modern world. Classes will include group work, inquiry-based units using primary documents, debate and role-play, film clips and lecturing.

### **Law – Building a Case (Secondary 3 to 5, Bilingual)**

Building a Case is a hands-on course that allows students to closely examine criminal and civil liberty cases. Students will become familiar with fundamental legal principles, allowing them to better understand how legal cases are built and argued. The students' knowledge will be put to the test in a final project that will require them to bring together the facts of a landmark case and develop arguments to build their version of it.

### **Spanish 1 (formerly Beginners Spanish) (Secondary 1 to 3, Bilingual)**

The Spanish 1 course is designed for beginners or non-Spanish speaking students wishing to acquire a knowledge of the Spanish language. The topics covered seek primarily to generate students' interest in the Spanish culture and language, allowing them to develop the skills and knowledge required for effective communication. The material will be varied and engaging. Students will participate in several activities and use resources allowing them to apply the language to different everyday situations. They will explore aspects of the culture of countries where the language is spoken and develop their critical thinking and autonomous learning skills through hands-on projects. Students will use information and communication technologies to carry out their research and work. By the end of this course, and depending on personal commitment, students will be able to:

- Introduce themselves or others
- Ask about and respond to someone's news
- Understand conversation about themselves and their families
- Understand, accept or refuse and carry out very simple instructions.

## 2020-2021 Extra-Credit Course Descriptions

### **Spanish 2 (formerly Intermediate Spanish) (Secondary 1 to 5, Bilingual)**

Spanish 2 is the continuation of the Spanish 1 course. Students will participate in several activities and use resources that allow them to apply the language to different everyday situations. Students continue to explore aspects of the culture of the countries where the language is spoken and to develop critical thinking and autonomous learning skills. They will use information and communication technologies to carry out their research and work. By the end of this course, students will be able to:

- Exchange simple information about family, work, outings, projects, vacations, housing, etc.
- Ask and answer questions about a person
- Talk about daily activities and hobbies
- Communicate simply in everyday life: shopping, restaurants, cafés.

### **Specialized Techniques in Analog and Digital Photography (Secondary 3 to 5, Bilingual)**

This course will focus on hands-on projects. Students will develop a thorough understanding of the history of photography and the functions of the camera and digital screen. These devices are essential tools that are systematically at their fingertips in all art-related courses, as well as many other aspects of their lives.

### **Wind and Percussion Orchestra (Secondary 1 to 5, Bilingual)**

The purpose of the course is to bring together students from both sectors to develop a musical repertoire of varied and advanced styles. Students need to have a basis on the instrument selected and be able to read music. All students playing a musical instrument (available instruments are listed on the sign-up sheet), who are not afraid of challenges and seek a stimulating musical experience are welcome. Registered students will have the opportunity to participate in a concert to be held in April and represent Villa Maria in festivals.