



Course Outline – Secondary 2

English Language Arts

Course Code : 632212

Teacher(s)	Meghan DeJean	Marina Lesenko
Email(s)	dejeanm@villamaria.qc.ca	lesenkom@villamaria.qc.ca
Voice Mail(s)	(514) 484-4950 ext. 1612	(514) 484-4950 ext. 1592

Competencies

<i>Uses language to communicate and to learn</i>	25%
<i>Represents different media</i>	25%
<i>Reads different texts</i>	25%
<i>Writes different texts</i>	25%

Course Description

The Secondary Two English Language Arts program is organized in thematic units of study to help facilitate the students' acquisition of the four main competencies in cycle one ELA. Each theme is accompanied by thought-provoking questions to guide learning. These questions are designed not only to help students comprehend and draw connections between central themes, but they also encourage students to perceive these themes within the context of their surrounding world. Students will be given opportunities to view and read a variety of visual texts. They will be expected to apply the skills and strategies that they learn, as they read and write on their own, in demand writing sessions. Students will also be expected to use language to communicate and learn from one another. They will collaborate to produce media texts to represent their literacy. Students will be familiar with the characteristics of various literary genres and they will be given opportunities to write, edit and organize samples in their integrated profiles. An important goal of the ELA program is to encourage students to take charge of their own learning by producing, collecting, organizing and reflecting upon the evidence of their own learning. The process of creating an integrated profile – a process that will require students to exercise all competencies - will allow them to better understand learning as a process, the value of reflection, and will allow them to evaluate their progress as learners.

English Language Arts

Principle Themes

- Who am I?
- Social justice
- Constructing identities
- Language and literature
- Chaos and order

Evaluation

- Learning and Evaluation Situations
- Evaluation Situations
- Demand Writing
- Quizzes

Course Materials

- Han Nolan, *If I Should Die Before I Wake*
- Art Spiegelman, *MAUS: A Survivor's Tale*
- *Reading the World*, Anthology and Contemporary Literature from around the world
- William Shakespeare, *Romeo and Juliet*
- Selected poetry